# Ihe <br> Placablantas <br> ©imis. 

| Vol. 25, No 16 |  |  |  | West Virginia, November 221906 |  |  | A Year |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SAM JONES. <br> R. S. Turk in Staunton Spectator: <br> The death of the Rev. Sam F . Jonep, which occurred ou the 15 th lust., removed from the public eye one of the most remarkable men of the 20th century. As a preacher be had a peculiar power, in many respects he was noique in others great. We do not speak of him strictly from what is called the religious side of his life, we leave this to the elergy, or more particulaly to those who | voice. Itiere lind gune out a statement that Mr. Jones was under the management of a company which "played" him as as the terin went-that is they paid him a stated salary and ihey took tle "gate receipts"-that is all the money given at the collections as well as the receipts for the asle of the books contsining the hymns cung. This would ordinarily have routed any other preacher, whether true or untrue, but it had n3 effect here-people cama and they stayed. When his audiotuo was seated, and the devotions bagan with soug and pleych ligd reaphed | lonesome by iteelf, so you go up <br> aed ask for another, you take that and ge home, telling the barkeeper, 'I pay you Saturdsy night' The week has been s bad one. You have only got $\$ 3.00$ wheu Saturday night comes. Every day you passed that saloon you took three drinks. There was 81.80 you epent on liquor. You had told your wife you were goisg to bring her's pair of shoes Saturday night. You had to take home some flour or corn meal and bacon so that you could have something for Sunday and the : next | and it is said bis influence was not so great as was anticipated, but these who recall the incidenfe that election, will also recall the wets were made to "tlive hard? and that it was "no walk. for them. <br> Some of those who felt his ence so keenly then, in these ments when sfter the stora long passed and the truth may told, will no doubt festify th was one of the most remar men of his time, and gifted a power ot oratory and inve which, whether $x$ whistien opneven | PROGRAMME <br> Greenbrier and New River Teachers Round Table <br> At Alderson, Nov. 30th Dee. 1st. TOPICS FOR DISOUSSION. <br> fridak moraisa 10 a, clock. <br> Ehmirntary Thobisme. <br> 1. How can we secure better oral ex ression in reading <br> 2. How maele time ohould be giv, $n$ to tesching the mean ing of the reading leesono? <br> 3. What is we ndthod of neing | THE GLENDENHINS <br> One of tho Old Families <br> In the July number 1904, of the Weac Virginia Historical Magazine, prblialed io Charieston, for a number of years by W. S. Laidley, gae Filuabla, and boardminded historing of West Virgivia, thote appetured an article written bycurs Defia A. McOul loch, Hintorisu of the Colp Chas Lewis Chapter, of Poiot Pleãeant. Kanawhe Valley, the Clendenins. | ply for one family. <br> Records of the family begin in 1150, with William of Glendohyn, or Glêudenning, son of the secon Lord Houglas, who owned large eatates, the hame of one being Glendenping, consistiog of portione of Eydale. Liddendale and Teviotdile, Scotland. <br> next of the family who helped to make history was Rob ert de Glendonyn, who for valor at the battle of Large, 1261, was a lurge grant of land in Ayrehire: We aloonond of the Glendonyng of Partount | defease of liberty. The Revolution ary roster includes the following names: Colonel William, brother of Colonel George mentioped above; Lieutenant John Clendenin of North Carolina who upon some occasions spelled his name Clandennen, and varied that with Clendening James Clendenin was a thevofutionary soldier from Maryland; Samuel from New Jersey and John from Pennsylvania. The de esendants of John have a set of silver spoons made from the mounting of his sword. <br> Characters of the tamily are. <br> generous enthusiasm, velf-sacrifice |
|  | the point wheretbe prencher, whe to | left cat of. your week's work after | made him a foree to be reekoned with, a man not met at every turn in life's road; yet a marvel and a genius. <br> State News. <br> The city of New Martinsville, |  |  | of Partiont <br> At the end of the thirteenth | generous enthusiasm, velf-sacritice |
| er they alall or stall yot be re. ha |  |  |  |  |  | centrost the chief juatico of Seot. | tear, he was trye as toeol, ${ }^{\text {a }}$, basbeen said of one member of the |
| with a a crown of glory. ${ }^{\text {and }}$ | and |  |  | 5. What attention sbould be given to phonetic spelfing and | amongthem being Captain Joe V . Meigs, ot Boston Mass, and H. | lat war Sir Adam de Glendonyn, |  |
| vince of the Great Judge, or write verdiets for him. We draw | silence. A slim, dark, tired look. ing man, stood before us. His |  |  | 6. What provision can we make for the bright papils who are able | B. Meigs of Baltiomore. Capt. Joe V. Meigs is the |  |  |
| our eatimathef this remarkable man purely àd simply from the | features are so well knowe, we apprebend, that no deseription of |  |  |  | grandson of John and Parthemia <br> Meigs ard a great grandson of | follower of sader. | or loss, has also been a notable characteristic. In convictions pos- |
| gs he seomed to accomplish the |  |  |  | 8. What proportion oforal and |  |  |  |
| on earth and judge him by zeal and power, and by the | He had not on the mioisterial garb to |  | in its confinos. There have been | written spelling is b3si? <br> 9. W hat methods can we use to |  | buried with military <br> Melrose Abby. His | guibled in the army, in leters in |
| infuence te exerted on his andi- |  |  |  |  | on his way from Kentacky to vislt |  | Mattew, Biahop of. Glagow the |
| ences. He has been in Stanaton, We have heard him. As we had | ¢ |  | bat there is not a property owncr |  | his father. His widow with two children, a son and a dangbter |  | latter part of the fourteenth cen- |
| him both praieed and de. ${ }_{m}^{\text {ag }}$ |  |  |  | ${ }_{\text {10. How\|unch grammar sh nuld }}{ }^{\text {a }}$ | came to her brother in Mason Oonty. In 1309 she married | Partoun, the family resid Kirkendbrightshine | leading consecrated lives. The |
| ced, we went to hear him as sid |  |  |  | taight in the first tix gradee | Major Aodrew Bryan. Her two cbildren were taken by their uncle | One of the most powerful lor's | leading consecrated arms and crests would seem to |
| Woung |  |  |  |  |  | of Scotland was Simon, the sixth | bear witnees to notable achiero- |
| show or any |  |  |  |  | James Lamme, to his home in Kentucky, who lived on a farm | IL., and invested with flmost regal power within his own isnds of |  |
| sight that was new to us. ln go ing we accompanied a crowd |  | keeper bad watched for you and hauld you in and made you pby | te | order? |  | Glendening. He was one cf the | arms for Glendonwyn or Glen- |
| lesely duewn by the same | bis |  | were refased accomodations and |  | care on their education. The son <br> R. J. Meigs, became a man of |  |  |
| - We wanted to study the rim |  |  |  |  |  | 1449. | per cross indented and counter- |
| which made men, women and gid |  |  |  |  | the D. C., for forty years. He was |  |  |
| childreen fall over themsel vee in ${ }^{\text {a }}$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| as devoid of sanc- |  |  |  |  |  |  |  |
| was the Bodley Wigon Works, |  |  |  |  |  |  | dwive |
| frame building then jasi ted, and fitted up with a a |  |  |  | of right habits of thought and |  |  |  |
|  |  |  |  |  |  |  | the spelling of the name, varions |
| hosen choir sat. In front |  |  |  |  |  | keep his |  |
|  | yo |  |  |  | the Clendevin family." has be:n | The English brach of the fami. ${ }^{\text {a }}$ |  |
| saw dust Apread apon the floor. |  |  |  |  |  |  |  |
| If "the dim religicus $\mathrm{light;}$ '" or if ${ }^{\text {a }}$ m |  |  |  |  | Eleanor Lexiogron. Sbe has kindly d |  |  |
| 既 in oome temp.e'e |  |  |  | 5. Cananything be done to |  |  |  |
| Thongh hushed the hymn and etilled the prayer | cause we eoon forget even memories of our departed. |  |  |  |  |  | Another crest, the |
| eilent twe that till perrades, w |  |  |  |  |  | The |  |
| ells ove that worship bas beep there," |  |  |  |  |  |  |  |
| essary |  |  |  |  |  |  |  |
| this |  |  |  |  |  |  |  |
| for a better word, we |  |  |  |  |  |  |  |
| ing for a beter word, we |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| a person sellipg books ng hymns to be sung by |  |  |  |  |  |  | Holy |
| ) |  |  |  |  |  |  |  |
|  | must be eice, or |  |  |  |  |  |  |
| Jones and Mr. Exeeil. |  |  | wade raccination compuliory. |  |  |  |  |
| would in many cases |  |  |  |  | lily $\begin{aligned} & \text { glop, meaning a } \\ & \text { mon sullable in }\end{aligned}$ |  | ilege of the highost rank ooly, and |
|  |  |  |  |  |  |  | consequaently, thoogh no. proper creat exist without its complimen |
| such a turn of frivolous $\epsilon$ ntertain- <br> ment as nou'd have mace serions |  |  |  |  | $\begin{aligned} & \text { of } \\ & \text { on } \\ & \text { on } \end{aligned}$ |  |  |
|  |  |  |  |  |  |  | y |
| higher jideals oimposisibie. Too, |  |  |  |  | w |  | baronets |
| the improvised 'seats and lights and bsw dust had tieir effect to- |  |  |  |  |  |  | Knights of the Garter. |
| ward diepellirg religions thooght, | Pleyed s consienos part Eyery |  |  |  | ter |  |  |
|  |  |  |  |  | temp |  | or and the tincture amble, argent |
|  |  |  |  |  | sobjugation by Edward 1 . | and the first courf in $W$, Virginia | signifies peace and sincerity; or, |
| in their anxiets to |  |  |  |  |  |  | e, constancy. Tha |
| able places. <br> We were of the crow |  |  |  |  | foni | Colonel Olendenin for I, 920 | nifies knightly service |
| - wre of dio | es as Carry Nation did her batchet, | ed amens, and the members shout- ed, and laughed, and cried, and |  |  |  |  |  |
| foll yiew |  |  |  |  |  | Virginia archives contains many | - |
| dy on bis feet | , |  |  |  | Like the resourceful people that |  | ${ }^{\text {g. }}$ |
| $t$ reatlesily. |  |  |  |  | they have ever proved themselves |  |  |
| iog as we entered, | stantially: "You niggers, he, "ought to kill the saloons. |  |  |  |  |  | who dirst plants religion in any |
| by joined, and the | focause they are the death of you. | came from many voices. |  |  |  |  | land. An arm ithermor denotes one fitted for the performance |
| he building seemed |  | m, |  |  |  |  |  |
| de by the voluinn of |  |  |  |  | Seginving Glendonyn, or some- |  | der in Brplare are em. |
| er in Stauntod, we e so many voicee, tef |  | which time Sam Jones stood and motionless, a broad |  |  | been rupg throngh the centaries on |  | , |
| e, joinutd in finging | n Monday morning you go by |  |  |  |  |  | " |
| one time. The au nopolitán. Though |  | When he reemed, he sid, "Me |  |  |  |  |  |
| of worthip war s mile frou | and in gou go. Yout take a d |  |  |  |  |  | knights wearing hie lady'sploevo |
| the count | y When you come home at |  |  |  |  | and gave largely to the support of |  |
| mules, and maoy who osme to | as ran |  |  |  | event greater variety of forms, for example: Olandennenge, Clen- |  |  |
| heers him once, intoodicg |  |  |  |  |  |  | I will (D. ${ }^{\text {d }}$ |
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